

PATHWAYS | ART HISTORY

Bachelor of Art in Art (formal option Art History)



COLLEGE OF
LIBERAL ARTS

| | COURSE SELECTION | ASK FOR ASSISTANCE | GAIN EXPERIENCE | GET INVOLVED |
|-----------|--|---|---|--|
| FRESHMAN | <ul style="list-style-type: none"> 1000-level courses introduce students to visual analysis and impart basic information in the discipline: the major monuments, artists, styles, issues, methods and theories associated with the history of art. | <ul style="list-style-type: none"> Be sure that you start your time at Auburn well by regularly meeting with your academic advisor. | <ul style="list-style-type: none"> Art History students often pursue internships, whether locally, regionally, nationally, or internationally. | <ul style="list-style-type: none"> Join Studio 5; a student organization hold pre-exam study sessions, proofread each others' papers, workshop resumes, personal statements, and cover letters, and go on field trips to area museums together. |
| SOPHOMORE | <ul style="list-style-type: none"> Art History majors also complete studio art courses (12 hours). Coursework becomes more specialized at the 3000-level and above. | <ul style="list-style-type: none"> Every semester you should meet with your Art History advisor and your registration is blocked until you do so. The Department of Art and Art History does pre-enrollment of classes, which ensures that our majors get the classes they need. | <ul style="list-style-type: none"> Students have recently held internships at the Smithsonian Museum, the Solomon R. Guggenheim Museum, the Phillips Collection, the High Museum, The Birmingham Museum of Art, the Montgomery Museum, the Wiregrass Museum, the Opelika Arts Association, and the Jule Collins Smith Museum of Art. | <ul style="list-style-type: none"> Ask your Art History professor for more information. |
| JUNIOR | <ul style="list-style-type: none"> These courses require higher level readings of primary and secondary sources, the development of research skills and a greater amount of critical discussion and writing. | <ul style="list-style-type: none"> Your art history advisor can also help you to meet the distribution requirements and consider internship, study abroad, and career opportunities. | <ul style="list-style-type: none"> Talk to your Art History advisor and the Department of Art and Art History internship coordinators for more information. | <ul style="list-style-type: none"> CAA (The College Art Association) is the professional organization for the field of art and art history, which hosts conferences where scholars present their research and interview for academic jobs. |
| SENIOR | <ul style="list-style-type: none"> There are a number of courses beyond those offered for the distribution requirements that you can take toward the 15 hours of Art History electives. These include courses on visual constructions of gender and race, the history of photography, art of the United States, and seminars in art history. There is a required capstone seminar in Art History, which you take during your final year of study. You will consider a range of methods in art history and undertake an in-depth research project, which you present orally and in writing. | <ul style="list-style-type: none"> Begin to think about whether you want to apply to graduate school as most art history professions require graduate training. Visit the Career Center for additional career assistance If pursuing graduate school, start early on your personal statement—count on doing many drafts of this before you send it off. Work with you Art History advisor and professors on this, and allow plenty of time to hone your ideas and sharpen your writing. If you ask professors for letters of recommendation, give them at least a month's notice, and provide them with your resume/CV, a draft of your personal statement and cover letter, copies of papers you have written, and a note outlining your coursework in the field. | <ul style="list-style-type: none"> Participate in a study-abroad trip (current opportunities through the department include Paris, Rome, and Wales). Use LinkedIn (linkedin.com/alumni) to identify past graduates in your major. Contact them to set up informational interviews and shadowing opportunities to gain further understanding of your major in the world of work. Archaeological field training is another great option: a number of opportunities are open to undergraduates to excavate both within the United States and abroad. | <ul style="list-style-type: none"> Attend conferences including the South East College Art Conference (SECAC) and "Kalamazoo," the interdisciplinary medieval conference at Western Michigan University. Join area specific organizations, such as Sixteenth-century Studies, Eighteenth-century Studies, Nineteenth-century Studies, Renaissance Society of America, Archaeological Institute of America, American Oriental Society, American Research Center in Egypt, and Society for American Archaeology. |



CAREER PLANNING



Mary Martin Hall, home of the Auburn University Career Center

Updated: February 16, 2016

AUBURN UNIVERSITY CAREER CENTER

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This is a field with a heavy emphasis on advanced education. Pursue multiple internships and research opportunities to be competitive. You will also need to maintain a high GPA and perform well on the GRE to qualify for admission.

MUSEUM CURATOR

MINIMUM EDUCATION: M.A.

ENTRY LEVEL SALARY RANGE: \$28.4K-\$50.6K

These are just three options out of many that art history majors pursue. For more career options be sure to check out "What Can I Do With a Major In..." on auburn.edu/career.

ARCHIVIST

MINIMUM EDUCATION: M.A.

ENTRY LEVEL SALARY RANGE: \$28.4K-\$49.1K

APPRAISER

MINIMUM EDUCATION: B.A.

ENTRY LEVEL SALARY RANGE: \$37.2K-\$61.2K