

PATHWAYS | MUSIC/MUSIC PERFORMANCE

Bachelor of Arts in Music
 Bachelor of Music in Music Performance (Instrumental, Piano, Voice)



COLLEGE OF
 LIBERAL ARTS

COURSE SELECTION

FRESHMAN

- In order to gain admission into the music degree programs, you are required to audition in the spring semester before your entry in the fall.

- Beginning in the fall of freshman year, all Music and Music Education Majors should take the following four-semester and two-semester sequence classes:

Music Theory I, II, III, IV
 Music Skills I, II, III, IV
 Piano Skills I, II
 Functional Piano I, II

Please note that level I and III classes are only offered in the fall and level II and IV classes are only offered in the spring.

SOPHOMORE

- There are a varying number of required semesters of performance attendance and private lessons (on a major instrument or voice), depending on the degree.

BA - 4 semesters
 BM - 8 semesters
 BME - 6 semesters

JUNIOR

- You should develop appropriate musicianship and performance skills, learn technical aspects of musical construction and knowledge of musical style for your level of experience.

SENIOR

ASK FOR ASSISTANCE

- Be sure that you start your time at Auburn well by regularly meeting with your academic advisor.



Tichenor Hall, home of the College of Liberal Arts student advising.

- Additionally, all music students are required to see a music advisor every semester in Goodwin Hall
- If that first year of study proved especially challenging, seek help early second year.
- Academic Support provides several free resources to improve performance including Study Partners, Supplemental Instruction and academic coaching. (auburn.edu/academicsupport)
- Bachelor of Music students often pursue graduate school for many areas, including Conducting, Performance, and Music Therapy.
- If you plan to attend graduate school begin exploring program options during your junior year.
- Ask the Career Center for help in preparing your résumé and cover letter.

GAIN EXPERIENCE

- In addition to the curricular requirement for solo and group performance, there are many opportunities for music majors to perform beyond the classroom.
- The varied performance opportunities available provide experiences on campus and in the community that build musical confidence and add relevant experience to your résumé.

- Use LinkedIn (linkedin.com/alumni) to identify past graduates in your major.
- Contact them to set up informational interviews and shadowing opportunities to gain further understanding of your major in the world of work.



- Music students are encouraged and provided opportunities to teach private or group lessons to young students in the area.
- This is an important year for you to maintain your already accumulated experiences.
- Continue to stay involved with your already established experiences and finish strong.
- You will need to be able to rely upon your supervisors/clients for quality references.

GET INVOLVED

- Aspiring choral conductors and vocal musicians should consider joining the American Choral Directors Association (ACDA).



- Students who want to teach private lessons should consider joining the Music Teachers National Association (MTNA).
- This organization is open to all instrumental and voice students, but is particularly applicable to pianists.

- The NBA, or National Band Association, is a great option for aspiring wind conductors and instrumental musicians.



- Aspiring singers and voice teachers should consider joining the student chapter of the National Association of Teachers of Singing (SNATS).
- Being an officer or member of a music organization is a great way to gain knowledge and experience outside of the classroom and looks great on a résumé.

CAREER PLANNING

AUBURN UNIVERSITY CAREER CENTER

303 MARY MARTIN HALL | [AUBURN.EDU/CAREER](http://auburn.edu/career)

Music is an experience heavy field. A prospective graduate should maximize their time at Auburn by taking advantage of experiential opportunities as much as you are able. The field can be terminal at the bachelor level of education, but some specialties will require graduate education.

ARRANGER/LYRICIST

MINIMUM EDUCATION: B.A.

ENTRY LEVEL SALARY RANGE: \$22.1K-\$57.8K

These are just three options out of many that music majors pursue. For more career options be sure to check out "What Can I Do With a Major In..." on auburn.edu/career.

CONDUCTOR/PERFORMER

MINIMUM EDUCATION: B.A./B.F.A.

ENTRY LEVEL SALARY RANGE: \$22.1K-\$48.3K

MUSICOLOGIST

MINIMUM EDUCATION: M.A., Ph.D.

ENTRY LEVEL SALARY RANGE: \$32.5K-\$62.8K



Mary Martin Hall, home of the Auburn University Career Center

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