

PATHWAYS | STUDIO ART

Bachelor of Fine Arts in Studio Art



COLLEGE OF
LIBERAL ARTS

COURSE SELECTION

FRESHMAN

- Fundamentals studio courses (Drawing I, 2-D and 3-D Design) and Introduction to Art History courses provide a good foundation for success in the program.
- Second semester, you will begin exploring the introductory courses in our range of media areas.

SOPHOMORE

- Explore the studio areas broadly to make an informed decision concerning your area of concentration.
- Figure Drawing, Advanced Drawing, and Introduction to Digital Art continue your foundational instruction in essential art making skills.

JUNIOR

- Choose your area of greatest interest for the studio concentration, and be gaining expertise through the sequence of upper level courses.
- Upper level art history courses and our Issues and Criticism course will provide historical context and a conceptual basis for art work of growing sophistication.

SENIOR

- You will take Professional Practices course, in which you will examine graduate study and career possibilities, and create a web portfolio and resume.
- The degree program culminates with the Senior Project course in which you will propose, execute, and exhibit an innovative and coherent body of work in the area of concentration you have chosen.

ASK FOR ASSISTANCE

- Be sure that you start your time at Auburn well by regularly meeting with your academic advisor.



Tichenor Hall, home of the College of Liberal Arts student advising.

- Each major in the Department of Art and Art History is assigned to a faculty advisor.
- Your advisor will help you navigate the curriculum and formulate your course schedules each term, but should also be considered a mentor, available to help you think about your longer-term goals and plans.
- You should meet with CLA advisor each term as well to properly design your core curriculum.
- Make yourself familiar with DegreeWorks, which will help you track progress toward your degree.
- Meet with someone in the Career Center to explore career options and receive individualized assistance.
- While finalizing your portfolio be sure to use all campus resources including MDRL, ePortfolio Project, the Career Center, the Writing Center, and your department resources.

GAIN EXPERIENCE

- Successful students seek opportunities beyond the classroom to broaden their arts education and gain career-focused experience. We have faculty internship advisors to help you identify and successfully compete for internships that advance your career plans. Local opportunities include the Jule Collins Smith Museum, Fieldwork Projects, (the department's satellite gallery), and the Jan Dempsey Art Center. We also place students in leading art museums, with non-profit arts organizations, and with professional artists.
- We highly recommend that all our art and art history majors expand their awareness through study abroad experience. The department provides faculty-led summer study opportunities in Rome and Paris.
- Use LinkedIn (linkedin.com/alumni) to identify past graduates in your major.
- Contact them to set up informational interviews and shadowing opportunities to gain further understanding of your major in the world of work.
- -Our annual Juried Student Exhibition brings an esteemed artist or critic to campus each spring to select award winners from this highly selective show. You should use this and other exhibition opportunities to seek exposure for and gauge the progress of your work.

GET INVOLVED

- The department has two active student organizations, the Association of Visual Artists (studio arts-focused), and Studio 5 (focused on art history.) Both offer social and networking opportunities, presentations of professional skills by art faculty, group critiques, visiting artist and scholar presentations, field trips to museums and galleries, and service and leadership opportunities.
- As you continue your studies look for more opportunities on campus to engage.
- Utilize AUInvolve (auburn.edu/auinvolve) to identify organizations you're interested in and attend some meetings.
- Look for leadership opportunities in your organizations to develop practical skills and abilities.
- Find additional ways to get involved in your field of interest.
- Submit pieces to The Auburn Circle for possible publication.

CAREER PLANNING

AUBURN UNIVERSITY CAREER CENTER

303 MARY MARTIN HALL | AUBURN.EDU/CAREER

The creation of a portfolio is essential for all pathways in the art field. During your undergraduate education be sure to identify and participate in opportunities that will allow you to enhance your skills and build your portfolio.

CERAMICIST

MINIMUM EDUCATION: B.A.

ENTRY LEVEL SALARY RANGE: \$19.3K-\$29.8K

PHOTOGRAPHER

MINIMUM EDUCATION: B.A.

ENTRY LEVEL SALARY RANGE: \$17.8K-\$29.3K

MUSEUM CONSERVATOR

MINIMUM EDUCATION: M.F.A.

ENTRY LEVEL SALARY RANGE: \$23.4K-\$40.0K

These are just three options out of many that studio art majors pursue. For more career options be sure to check out "What Can I Do With a Major In..." on auburn.edu/career.

Mary Martin Hall, home of the Auburn University Career Center

Updated: January 26, 2015