Abstract: Schubert’s Fantasie in C Major (popularly known as Wanderer Fantasy) is one of the compositional monuments of the classical solo piano repertoire. It poses considerable technical and interpretive difficulties for the pianist and is considered by some to be Schubert’s most challenging piece for solo piano. Its source material is a Lied titled Der Wanderer (D. 493) which is also by Schubert. This Lied is the epitome of German romanticism in music, expressing the familiar themes of isolation and melancholy. I will show how Schubert took a single motivic idea from Der Wanderer that is less than a minute long and spun it out into a 25 minute sonata-form fantasy, creating one of the masterpieces of his era.