Title: The Art of Angles (Zero-Waste Ensemble)
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Artist Statement:

The Art of Angles (Zero-Waste Ensemble), Coat, silk/silver lame brocade (54” x 52”)
Dress, peach silk jersey (44” x 49”) 2014

Design began with the goal to create a zero-waste ensemble and was carried out as a sleeveless peach silk jersey dress and silk double-faced lame and brocade jacket. Inspiration was found in architectural structures that feature unique angles and curves that draw a viewer’s eye. The jacket used all of a 54” x 52” length of fabric. Flat pattern techniques were used to draft the pattern, first in half scale; various options were tried until final zero-waste version was achieved. In that, two pieces were used as decorative details to ensure all fabric was consumed. Using both sides of the fabric enabled pieces’ different edge lengths to fit better, as well as draw attention to the fabric and jacket style. The silk jersey dress was draped using rectangular pieces (44 x 49” in all); darts were utilized to contour the waistline and torso. Front and back cowl necklines made good use of the fabric and provided a softer, more relaxed look beneath the angular jacket.