I am a printmaker and sculptor creating images and objects to invoke wonder and imagination. Driven to explore, my adventurous spirit allows me to fantasize in worlds of floating landscapes and structures that come to life. My purpose as an artist is to formally demonstrate that creative minds have the ability to transform the perceptions of others.

Beginning with preliminary research and sketches, the Landscapes series was constructed from the thought of a world that came to its end. As I dug into landscape photography and music lyrics for reference material, I often found myself looking at man-made structures in rural settings, undisturbed landscapes and seascapes, and songs about the natural world in the Christian scope. Having grown up in a small town with bays, beaches, farmlands and forests the majority of my time was spent outdoors. The content of my research often doesn’t reflect the kinds of places I saw in my youth, but goes elsewhere to places I have seldom seen or have never visited. Sketching was crucial to the process of achieving the final prints. Paying close attention to detail and fine line work gave each landscape its own individualistic quality while remaining a part of the whole. The deconstruction of each landscape was to spark the idea that we live in a world that will end. To further this concept, the landscapes were printed on the sanded surfaces of sections of chopped down trees with darkly stained sides to appear burnt.

Using a loose and sketchy style of drawing, the intention was to communicate with the viewer an idea that our world is changing in many ways and not always for the better. We create new technologies, build new environments, and at the same time we continually increase waste.
More is not always better; at some point, we must come to the realization that what we have is more than enough.