AUBURN
Human Resources

Athletics Audio Systems Engineer

Job Description

JOB INFORMATION

Job Code	BA47
Job Description Title	Athletics Audio Systems Engineer
Pay Grade	AT07
Range Minimum	$55,920
33rd %	$68,970
Range Midpoint	$75,490
67th %	$82,020
Range Maximum	$95,070
Exemption Status	Exempt
Organizational use restricted to the following divisions	130 Director Intercollegiate Athletics
Approved Date:	6/3/2025 10:06:48 AM

JOB FAMILY AND FUNCTION

Job Family:	Athletics
Job Function:	Athletics Video Productions

JOB SUMMARY

This position is responsible for collaborating with the Auburn Athletics Facilities Department and Special Events Team to oversee all in-venue audio systems needs across Auburn Athletics venues, including Neville Arena, Jordan-Hare Stadium, Plainsman Park, and other Athletics facilities.

RESPONSIBILITIES

- Operates and maintains new and existing audio systems during events at Auburn Athletics venues, including but not limited to Neville Arena, Jordan-Hare Stadium, and Plainsman Park.
- Collaborates with the Special Events Team to lead all in-venue audio production needs, delivering exceptional sound for third-party events inside Auburn Athletics venues.
- Works alongside the Athletics Department’s Facilities and Special Events team to meet audio requirements for special events within Athletics facilities.
- Provide technical support and training to staff on audio system operations during events.
- Advises and assists as needed, with all audio-specific assignments for special events outside of the Athletics Department’s venues.
- Leads with expert audio guidance, advising on audio system design, while working with installation companies to ensure high-quality implementations.
- Develops audio strategies to enhance in-venue fan experiences and achieve production goals.
- Assists with budgets, procurement, and vendor relationships for audio equipment and services.
- Ensures audio systems comply with safety standards and university policies.
- Stay up to date on audio technology trends and recommend improvements for venue sound quality.
- Works nights, holidays, and weekends.

The responsibilities listed above show the typical duties for jobs in this classification. Actual tasks may differ depending on the department's needs. Other similar duties may be assigned with discretion of the supervisor. Not every duty will apply to every position, and the amount of time spent on each task can change based on department needs.

SUPERVISORY RESPONSIBILITIES

Supervisory Responsibility	May be responsible for training, assisting or assigning tasks to others. May provide input to performance reviews of other employees.

MINIMUM QUALIFICATIONS

To be eligible, an individual must meet all minimum requirements which are representative of the knowledge, skills, and abilities typically expected to be successful in the role. For education and experience, minimum requirements are listed on the top row below. If substitutions are available, they will be listed on subsequent rows and may only to be utilized when the candidate does not meet the minimum requirements.

MINIMUM EDUCATION & EXPERIENCE

Education Level	Focus of Education		Years of Experience	Focus of Experience	
Bachelor's Degree	in Electronics, Engineering, Communications, RTV (Radio, Television, Film), Broadcast Journalism, Information Systems, Recording & Production, Sound & Audio, Music, Show Production, Music Technology, or related field.	and	2 years of	experience in the operation or installation of audio systems in venues, arenas, or stadiums, theaters, or concert halls, or experience with audio systems through work within AV installation and operation companies.	Or
Associate's Degree or Vocational Certificate	in Electronics, Engineering, Communications, RTV (Radio, Television, Film), Broadcast Journalism, Information Systems, Recording & Production, Sound & Audio, Music, Show Production, Music Technology, or related field.	and	4 years of	experience in the operation or installation of audio systems in venues, arenas, or stadiums, theaters, or concert halls, or experience with audio systems through work within AV installation and operation companies.	Or
High School Diploma or GED		and	6 years of	experience in the operation or installation of audio systems in venues, arenas, or stadiums, theaters, or concert halls, or experience with audio systems through work within AV installation and operation companies.	

MINIMUM KNOWLEDGE, SKILLS, & ABILITIES

Deep expertise in audio systems for large-scale venues, including mixing consoles, speakers, and live event production.	
Knowledge of integrated intercom systems	
Proven ability to advise on audio system design and collaborate with installation companies.	
Deep expertise operating and maintaining audio systems in high-pressure environments.	
Strong problem-solving and communication skills.	

MINIMUM LICENSES & CERTIFICATIONS

Licenses/Certifications	Licenses/Certification Details	Time Frame	Required/ Desired	
	Dante Audio Networking level 2	Upon Hire	Desired	Or
	Dante Audio Networking level 3	Upon Hire	Desired	Or
Certified Technology Specialist (CTS)		Upon Hire	Desired	

PHYSICAL DEMANDS & WORKING CONDITIONS

Physical Demands Category:	Other

PHYSICAL DEMANDS

Physical Demand	Never	Rarely	Occasionally	Frequently	Constantly	Weight
Standing				X		
Walking				X		
Sitting				X		
Lifting			X			
Climbing			X			
Stooping/ Kneeling/ Crouching			X			
Reaching			X			
Talking					X	
Hearing					X	
Repetitive Motions					X	
Eye/Hand/Foot Coordination					X	

WORKING ENVIRONMENT

Working Condition	Never	Rarely	Occasionally	Frequently	Constantly
Extreme cold			X		
Extreme heat			X		
Humidity			X		
Wet			X		
Noise			X		
Hazards		X			
Temperature Change			X		
Atmospheric Conditions			X		
Vibration			X		

Vision Requirements:

Ability to see information in print and/or electronically.

Travel Requirements:

None Required