

| JOB INFORMATION | |
|-------------------------|-----------------------|
| Job Code | AB05A |
| Job Description Title | Educational Curator I |
| Pay Grade | LM05 |
| Range Minimum | \$36,060 |
| 33rd % | \$40,870 |
| Range Midpoint | \$43,270 |
| 67th % | \$45,670 |
| Range Maximum | \$50,480 |
| Exemption Status | Exempt |
| Approved Date: | 1/1/1900 12:00:00 AM |
| Legacy Date Last Edited | 11/10/2022 |

JOB FAMILY AND FUNCTION

Job Family: Libraries, Archives & Museums

Job Function: Curator

JOB SUMMARY

Creates educational programming within the museum and integrates exhibits into educational curriculum.

RESPONSIBILITIES

- Acts as a liaison to University faculty to incorporate scheduled exhibitions into their curriculum using faculty exhibition proposals.
- Writes handbooks for area teachers, parents, and students that will aid in the understanding of the museum's permanent collection and temporary exhibitions.
- Acts as a liaison with K-12 teachers in the city and region to conceptualize and administer an innovative school outreach and tour program.
- Conceptualizes and writes lesson plans to be implemented in the classroom, accessed on the internet, and applied to museum exhibitions.
- Coordinates programming for Art Enrichment in Auburn and surrounding county schools, including programs for parents and families.
- Develops and administers, within the school tour program, a program dedicated to teacher and parent training and student preparation.
- Conceptualizes and administers education outreach programs which may include coordinating and designing educational websites that can be updated to facilitate instruction.
- Trains docents and administers an active tour program to engage all constituencies of the museum.
- Acts as point of contact for marketing and public relations.
- May aid in the creation of didactic installations accompanying exhibitions.

SUPERVISORY RESPONSIBILITIES

Supervisory Responsibility

May be responsible for training, assisting or assigning tasks to others. May provide input to performance reviews of other employees.

MINIMUM QUALIFICATIONS

To be eligible, an individual must meet all minimum requirements which are representative of the knowledge, skills, and abilities typically expected to be successful in the role. For education and experience, minimum requirements are listed on the top row below. If substitutions are available, they will be listed on subsequent rows and may only to be utilized when the candidate does not meet the minimum requirements.

| MINIMUM EDUCATION & EXPERIENCE | | | | | | | | |
|--------------------------------|---|-----|---------------------------|---|--|--|--|--|
| Education Level | Focus of Education | | Years of Experience | Focus of Experience | | | | |
| Bachelor's Degree | Degree in Art History, English, or related field | And | 0 years of | Experience in an art related position to include developing and presenting informational lectures | | | | |

| Substitutions Allowed for | Yes |
|---------------------------|-----|
| Experience | |

Substitution allowed for Experience: When a candidate has the required education, but lacks the required experience, they may normally apply additional appropriate education toward the experience requirement, at a rate of one (1) year relevant education per year of required experience.

MINIMUM KNOWLEDGE, SKILLS, & ABILITIES

Knows fundamental concepts, practices and procedures of particular field of specialization.

| MINIMUM LICENSES & CERTIFICATIONS | | | | | | |
|-----------------------------------|-----------------------------------|------------|----------------------|--|--|--|
| Licenses/Certifications | Licenses/Certification Details | Time Frame | Required/ Desired | | | |
| None Required. | | | | | | |

PHYSICAL DEMANDS & WORKING CONDITIONS

Physical Demands Category: Other

| PHYSICAL DEMANDS | | | | | | | |
|-------------------------------|-------|--------|--------------|------------|------------|--------|--|
| Physical Demand | Never | Rarely | Occasionally | Frequently | Constantly | Weight | |
| Standing | | | | | X | | |
| Walking | | | | | X | | |
| Sitting | | | | X | | | |
| Lifting | Χ | | | | | | |
| Climbing | | | X | | | | |
| Stooping/ Kneeling/ Crouching | | | | X | | | |
| Reaching | | | | X | | | |
| Talking | | | | | X | | |
| Hearing | | | | | X | | |
| Repetitive Motions | | | | | X | | |
| Eye/Hand/Foot Coordination | | | | | X | | |

| WORKING ENVIRONMENT | | | | | | | |
|---------------------|-------|--------|--------------|------------|------------|--|--|
| Working Condition | Never | Rarely | Occasionally | Frequently | Constantly | | |
| Extreme cold | | | X | | | | |
| Extreme heat | | | X | | | | |
| Humidity | | | X | | | | |
| Wet | | | X | | | | |
| Noise | | | X | | | | |
| Hazards | | | X | | | | |

| WORKING ENVIRONMENT | | | | | | | |
|------------------------|-------|--------|--------------|------------|------------|--|--|
| Working Condition | Never | Rarely | Occasionally | Frequently | Constantly | | |
| Temperature Change | | | X | | | | |
| Atmospheric Conditions | | | X | | | | |
| Vibration | | | X | | | | |

Vision Requirements:

Ability to see information in print and/or electronically and distinguish colors.