



**JOB INFORMATION**

Job Code	AB40
Job Description Title	Recording Audio Engineer
Pay Grade	MC10
Range Minimum	\$56,940
33rd %	\$70,230
Range Midpoint	\$76,870
67th %	\$83,510
Range Maximum	\$96,800
Exemption Status	Exempt
Approved Date:	1/1/1900 12:00:00 AM
Legacy Date Last Edited	11/10/2022

**JOB FAMILY AND FUNCTION**

Job Family:	Marketing, Communications, & Multimedia
Job Function:	Media Services

**JOB SUMMARY**

The Recording Audio Engineer operates and oversees a large format recording studio that serves the academic needs of the Music Department and be available to the public as a commercial business.

**RESPONSIBILITIES**

- Assists and consults with audio and video gear selection, installation, and provides all necessary studio maintenance and upgrades of the control room, live rooms, and isolation booths.
- Conducts recording sessions for students, faculty, and external clients to include sessions ranging from large ensembles to solo artists, in genres ranging from classical to pop.
- Provides post-production services including mixing, mastering, and associated audio production services.
- Oversees studio operations and additional recording staff.
- May teach one Audio Engineering course per semester pending review and approval of teaching qualification per the Southern Association of Colleges and Schools Commission on Colleges and other accreditation criteria.
- Manages recording studio data.

**SUPERVISORY RESPONSIBILITIES**

Supervisory Responsibility	Full supervisory responsibility for other employees is a major responsibility and includes training, evaluating, and making or recommending pay, promotion or other employment decisions.
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**MINIMUM QUALIFICATIONS**

**To be eligible, an individual must meet all minimum requirements which are representative of the knowledge, skills, and abilities typically expected to be successful in the role. For education and experience, minimum requirements are listed on the top row below. If substitutions are available, they will be listed on subsequent rows and may only be utilized when the candidate does not meet the minimum requirements.**

## MINIMUM EDUCATION & EXPERIENCE

Education Level	Focus of Education		Years of Experience	Focus of Experience
High School	High school diploma required. For positions that include instructional responsibilities, 18 credit hours of graduate-level coursework in the discipline or equivalent demonstrated professional experience will be required	And	5 years of	Significant experience recording, mixing, and mastering in an established recording studio setting, resulting in recording credits with significant and/or nationally recognized studios, artists, and/or producers. Experience participating in the business aspects of a professional studio and overseeing technical support staff

## MINIMUM KNOWLEDGE, SKILLS, & ABILITIES

Knowledge of maintaining and repairing gear and equipment.

Knowledge of engineering in a professional recording studio.

## MINIMUM LICENSES & CERTIFICATIONS

Licenses/Certifications	Licenses/Certification Details	Time Frame	Required/Desired
	ProTools Certification (Avid, Dante Certification Level I or Higher- Audinate)		Desired

## PHYSICAL DEMANDS & WORKING CONDITIONS

Physical Demands Category: Other

## PHYSICAL DEMANDS

Physical Demand	Never	Rarely	Occasionally	Frequently	Constantly	Weight
Standing				X		
Walking			X			
Sitting				X		
Lifting	X					
Climbing		X				
Stooping/ Kneeling/ Crouching			X			
Reaching			X			
Talking					X	
Hearing					X	
Repetitive Motions					X	
Eye/Hand/Foot Coordination					X	

## WORKING ENVIRONMENT

Working Condition	Never	Rarely	Occasionally	Frequently	Constantly
Extreme cold			X		
Extreme heat			X		
Humidity			X		

# WORKING ENVIRONMENT

Working Condition	Never	Rarely	Occasionally	Frequently	Constantly
Wet			X		
Noise			X		
Hazards			X		
Temperature Change			X		
Atmospheric Conditions			X		
Vibration			X		

**Vision Requirements:**  
Ability to see information in print and/or electronically.