



JOB INFORMATION

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| Job Code | EA86 |
| Job Description Title | Dir, Theatre Production |
| Pay Grade | TA10 |
| Range Minimum | \$54,350 |
| 33rd % | \$67,030 |
| Range Midpoint | \$73,370 |
| 67th % | \$79,710 |
| Range Maximum | \$92,390 |
| Exemption Status | Exempt |
| Approved Date: | 1/1/1900 12:00:00 AM |
| Legacy Date Last Edited | 7/20/2018 |

JOB FAMILY AND FUNCTION

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|---------------|-----------------------------|
| Job Family: | Theatre & Arts |
| Job Function: | Production & Administration |

JOB SUMMARY

Reporting to the Theatre Department Chair, serves as venue manager for all of the theatre department's spaces and serves as chief liaison between the theatre department and the Gogue Performing Arts Center. Manages the collaborative efforts and communications among all parties involved in Auburn University theatre productions.

RESPONSIBILITIES

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| <ul style="list-style-type: none">Facilitates communication and coordinates collaborative efforts among all parties within the theatre department and productions including creating and ensuring adherence to the annual production calendars in consultation with the department chair and Technical Director. Coordinates, facilitates, and presides over all production meetings, both in person and electronically, and addresses all production-related problems and devises and implements solutions.Serves as venue manager and chief point of contact for all of the theatre department's spaces being used by outside groups and assists parties with all contracts and documentation to ensure optimal experience within the theatre building.Determines materials necessary for each production in consultation with the technical and design personnel and coordinates the purchase and delivery of said materials.Monitors and manages the production budget as well as provides input to the department chair regarding annual budget development.Oversees, along with the department chair, all technical theatre staff to ensure proper management of production budget and timely completion of tasks to meet deadlines.Coordinates and oversees the hiring process for guest artists performing in or working on Auburn University theatre productions as well as facilitating the assignment of students to running crew and other production responsibilities under the direction of the department chair and in consultation with relevant faculty.Facilitates communication and coordinates collaborative efforts with the Gogue Performing Arts Center.Performs other duties as assigned by the department chair. |
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SUPERVISORY RESPONSIBILITIES

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| Supervisory Responsibility | May be responsible for training, assisting or assigning tasks to others. May provide input to performance reviews of other employees. |
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MINIMUM QUALIFICATIONS

To be eligible, an individual must meet all minimum requirements which are representative of the knowledge, skills, and abilities typically expected to be successful in the role. For education and experience, minimum

requirements are listed on the top row below. If substitutions are available, they will be listed on subsequent rows and may only be utilized when the candidate does not meet the minimum requirements.

MINIMUM EDUCATION & EXPERIENCE

| Education Level | Focus of Education | | Years of Experience | Focus of Experience | |
|-------------------|--|-----|---------------------|---|-----|
| Bachelor's Degree | Degree in Theatre, Theatre Management, or related field. | And | 3 years of | Experience in professional or educational theatrical production. | And |
| Master's Degree | Master of Fine Arts preferred | And | 2 years of | At least two years of professional experience in theatre management.. | |

Substitutions Allowed for Experience Yes

Substitution allowed for Experience: When a candidate has the required education, but lacks the required experience, they may normally apply additional appropriate education toward the experience requirement, at a rate of one (1) year relevant education per year of required experience.

MINIMUM KNOWLEDGE, SKILLS, & ABILITIES

Knowledge in all areas of theatre production, Actor's Equity guidelines, and OSHA requirements.

Strong organization and communication skills.

MINIMUM LICENSES & CERTIFICATIONS

| Licenses/Certifications | Licenses/Certification Details | Time Frame | Required/Desired | |
|--|--------------------------------|------------|------------------|--|
| DL NUMBER - Driver License, Valid and in State | | Upon Hire | Required | |

PHYSICAL DEMANDS & WORKING CONDITIONS

Physical Demands Category: Other

PHYSICAL DEMANDS

| Physical Demand | Never | Rarely | Occasionally | Frequently | Constantly | Weight |
|-------------------------------|-------|--------|--------------|------------|------------|--------|
| Standing | | | | X | | |
| Walking | | | | X | | |
| Sitting | | | | X | | |
| Lifting | X | | | | | |
| Climbing | | | X | | | |
| Stooping/ Kneeling/ Crouching | | | X | | | |
| Reaching | | | X | | | |
| Talking | | | | | X | |
| Hearing | | | | | X | |
| Repetitive Motions | | | | | X | |
| Eye/Hand/Foot Coordination | | | | | X | |

WORKING ENVIRONMENT

| Working Condition | Never | Rarely | Occasionally | Frequently | Constantly |
|-------------------|-------|--------|--------------|------------|------------|
| Extreme cold | | | | X | |

WORKING ENVIRONMENT

| Working Condition | Never | Rarely | Occasionally | Frequently | Constantly |
|------------------------|-------|--------|--------------|------------|------------|
| Extreme heat | | | | X | |
| Humidity | | | | X | |
| Wet | | | | X | |
| Noise | | | | X | |
| Hazards | | | | X | |
| Temperature Change | | | | X | |
| Atmospheric Conditions | | | | X | |
| Vibration | | | | X | |

Vision Requirements:

Ability to see information in print and/or electronically.