

Dir, Philanthropy Communications

JOB INFORMATION					
Job Code	OA57				
Job Description Title	Dir, Philanthropy Communications				
Pay Grade	MC14				
Range Minimum	\$91,900				
33rd %	\$116,410				
Range Midpoint	\$128,660				
67th %	\$140,920				
Range Maximum	\$165,430				
Exemption Status	Exempt				
Approved Date:	1/1/1900 12:00:00 AM				
Legacy Date Last Edited	2/23/2023				

JOB FAMILY AND FUNCTION

Job Family: Marketing, Communications, & Multimedia

Job Function: Communications Strategy

JOB SUMMARY

Reporting to the VP of Philanthropy, the Director, Philanthropy Communications directs the strategy, functions, and personnel related to fundraising communications for the university to include, but not limited to, campaign communications, donor-centered publications, and philanthropy messaging.

RESPONSIBILITIES

- Directs targeted, persuasive communications and marketing efforts across channels to increase philanthropic gifts to the university, including major gift proposals, solicitations, impact reports, naming brochures, and other collateral.
- Provides strategy, direction, and guidance to campus communicators, advancement units, and frontline fundraisers on alumni and donor communications, collateral, and messaging that aligns with university strategy and priorities.
- Directs the administrative and functional duties of university fundraising communications, and leads staff members in disseminating messages to university constituents, alumni, and donors, both internal and external.
- Creates and directs the implementation of a university fundraising communications plan that directly supports and elevates the university's fundraising efforts.
- Directs and oversees university communications relating to fundraising, donor gifts, and donor acquisition and stewardship, as well as individual colleges and units to ensure consistent philanthropy messaging across the university.
- Guides the management and implementation of an integrated content strategy for philanthropy across multiple platforms, including fundraising print, digital, and multimedia communications at the university level, as well as for colleges and units.
- Responsible for ensuring each team member understands their role's importance to the university's mission. Ensures all established goals, objectives and milestones align with the strategy and future vision.
- Provides resources, removes barriers, and acts as an advocate for those initiating change. Enables others to grow and succeed through feedback, instruction, and encouragement.
- Promotes cooperation and commitment within a team to achieve goals and deliverables.
- Performs other duties as assigned.

SUPERVISORY RESPONSIBILITIES

Supervisory I	Responsibility
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Full supervisory responsibility for other employees is a major responsibility and includes training, evaluating, and making or recommending pay, promotion or other employment decisions.

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MINIMUM QUALIFICATIONS

To be eligible, an individual must meet all minimum requirements which are representative of the knowledge, skills, and abilities typically expected to be successful in the role. For education and experience, minimum requirements are listed on the top row below. If substitutions are available, they will be listed on subsequent rows and may only to be utilized when the candidate does not meet the minimum requirements.

MINIMUM EDUCATION & EXPERIENCE						
Education Level	Focus of Education		Years of Experience	Focus of Experience		
Bachelor's Degree	Degree in Public Relations, Communications, Marketing, Management, Business Administration, or related field.	And	8 years of	Experience in communications or marketing services to include supervision, budget responsibilities, and strategic planning. At least 2 years of supervising full time employees and/or leading full time employees. Experience working in higher education or an Advancement structure is desired.		

MINIMUM KNOWLEDGE, SKILLS, & ABILITIES Knowledge of various marketing and communication theories, concents, techniques, and concents, and con

Knowledge of various marketing and communication theories, concepts, techniques, mediums and strategies.

Demonstrated ability to write for various audiences and in various formats.

MINIMUM LICENSES & CERTIFICATIONS							
Licenses/Certifications	Licenses/Certification Details	Time Frame	Required/ Desired				
None Required.							

PHYSICAL DEMANDS & WORKING CONDITIONS

Physical Demands Category: Other

PHYSICAL DEMANDS								
Physical Demand	Never	Rarely	Occasionally	Frequently	Constantly	Weight		
Standing			X					
Walking					X			
Sitting					X			
Lifting	Χ							
Climbing		X						
Stooping/ Kneeling/ Crouching		X						
Reaching			X					
Talking					X			
Hearing					X			
Repetitive Motions					X			
Eye/Hand/Foot Coordination					X			

WORKING ENVIRONMENT							
Working Condition	Never	Rarely	Occasionally	Frequently	Constantly		
Extreme cold		X					
Extreme heat		X					
Humidity		X					
Wet		X					
Noise		X					
Hazards		X					
Temperature Change		X					
Atmospheric Conditions		X					
Vibration		X					

Vision Requirements:

Ability to see information in print and/or electronically.