

Spec III, Art Design - Central

| JOB INFORMATION | |
|-------------------------|--------------------------------|
| Job Code | OC03C |
| Job Description Title | Spec III, Art Design - Central |
| Pay Grade | MC09 |
| Range Minimum | \$52,560 |
| 33rd % | \$63,070 |
| Range Midpoint | \$68,330 |
| 67th % | \$73,590 |
| Range Maximum | \$84,100 |
| Exemption Status | Exempt |
| Approved Date: | 1/1/1900 12:00:00 AM |
| Legacy Date Last Edited | 1/5/2012 |

JOB FAMILY AND FUNCTION

Job Family: Marketing, Communications, & Multimedia

Job Function: Graphic Design

JOB SUMMARY

Plans, designs, produces and/or creates printed and electronic art work and graphic designs at the University level.

RESPONSIBILITIES

- Designs and creates graphics and artistic illustrations for print or electronic publications.
- Advises and consults with central administration, faculty, staff, and external entities concerning design projects and expected deliverables.
- Provides original creative ideas and artwork to support project requests.
- Manages inventory to include ordering supplies.
- Maintains graphic equipment and printers.
- May supervise others in the design and production of print, electronic publications, or other deliverables.

SUPERVISORY RESPONSIBILITIES

Supervisory Responsibility

May be responsible for training, assisting or assigning tasks to others. May provide input to performance reviews of other employees.

MINIMUM QUALIFICATIONS

To be eligible, an individual must meet all minimum requirements which are representative of the knowledge, skills, and abilities typically expected to be successful in the role. For education and experience, minimum requirements are listed on the top row below. If substitutions are available, they will be listed on subsequent rows and may only to be utilized when the candidate does not meet the minimum requirements.

| MINIMUM EDUCATION & EXPERIENCE | | | | | |
|--------------------------------|---|-----|---------------------------|---|--|
| Education Level | Focus of Education | | Years of Experience | Focus of Experience | |
| Bachelor's Degree | In Journalism, Communication, Fine Arts, or related field | And | 4 years of | Experience in printed and/or electronic art work and graphic design | |

| Substitutions Allowed for | Yes | | |
|---------------------------|------|--|--|
| | . 33 | | |
| Education | | | |

Substitution allowed for Education: When a candidate has the required experience, but lacks the required education, they may normally apply additional relevant experience toward the education requirement, at a rate of two (2) years relevant experience per year of required education.

| Substitutions Allowed for | Ye |
|---------------------------|----|
| Experience | |

Substitution allowed for Experience: When a candidate has the required education, but lacks the required experience, they may normally apply additional appropriate education toward the experience requirement, at a rate of one (1) year relevant education per year of required experience.

MINIMUM KNOWLEDGE, SKILLS, & ABILITIES

Possesses and applies a broad knowledge of principles, practices and procedures of a particular field of specialization to the completion of difficult assignments.

Also possesses knowledge of related fields and areas of operation which affect, or are affe

MINIMUM LICENSES & CERTIFICATIONS Licenses/Certifications Licenses/Certification Details Time Frame Required/ Desired

PHYSICAL DEMANDS & WORKING CONDITIONS

Physical Demands Category: Other

| PHYSICAL DEMANDS | | | | | | | |
|-------------------------------|-------|--------|--------------|------------|------------|--------|--|
| Physical Demand | Never | Rarely | Occasionally | Frequently | Constantly | Weight | |
| Standing | | | X | | | | |
| Walking | | | | X | | | |
| Sitting | | | | | X | | |
| Lifting | Χ | | | | | | |
| Climbing | | X | | | | | |
| Stooping/ Kneeling/ Crouching | | X | | | | | |
| Reaching | | | X | | | | |
| Talking | | | | | X | | |
| Hearing | | | | | X | | |
| Repetitive Motions | | | | | X | | |
| Eye/Hand/Foot Coordination | | | | | X | | |

| WORKING ENVIRONMENT | | | | | | |
|------------------------|-------|--------|--------------|------------|------------|--|
| Working Condition | Never | Rarely | Occasionally | Frequently | Constantly | |
| Extreme cold | | X | | | | |
| Extreme heat | | X | | | | |
| Humidity | | X | | | | |
| Wet | | X | | | | |
| Noise | | X | | | | |
| Hazards | | X | | | | |
| Temperature Change | | X | | | | |
| Atmospheric Conditions | | X | | | | |

| WORKING ENVIRONMENT | | | | | | |
|---------------------|-------|--------|--------------|------------|------------|--|
| Working Condition | Never | Rarely | Occasionally | Frequently | Constantly | |
| Vibration | | X | | | | |

Vision Requirements:

Ability to see information in print and/or electronically and distinguish colors.