

Piccolo

Glory

The first line of musical notation is written on a single staff in treble clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. It begins with a series of eighth notes: Bb4, Ab4, Gb4, F4, E4, D4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. The next measure contains a dotted quarter note G4 and a dotted quarter note F4. The following two measures are whole notes: G4 and F4. The eighth line starts with a quarter note G4, a quarter note F4, and a quarter note E4. The next measure has a dotted quarter note G4 and a dotted quarter note F4. The final measure contains a quarter note G4, a quarter note F4, and a quarter note E4.

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The second line of musical notation starts with a boxed measure number '9'. The notation continues on the same staff as the first line. It begins with a quarter note G4, a quarter note F4, and a quarter note E4. The next measure has a dotted quarter note G4 and a dotted quarter note F4. The following two measures are whole notes: G4 and F4. The eighth measure starts with a quarter note G4, a quarter note F4, and a quarter note E4. The next measure has a dotted quarter note G4 and a dotted quarter note F4. The final measure contains a quarter note G4, a quarter note F4, and a quarter note E4. Above the staff, the word 'TAG' is written above the first measure of this line. A first ending bracket spans from the eighth measure to the end of the line, with a '2.' marking above the final measure of the first ending. A second ending bracket spans from the eighth measure to the end of the line, with a '2.' marking above the final measure of the second ending. The piece concludes with a double bar line.