

# Tiger Rag

Musical notation for the first line of 'Tiger Rag'. The staff begins with a treble clef and a common time signature (C). The melody consists of eighth and sixteenth notes, with some notes marked with an accent (>). Below the staff, the following rhythmic notation is provided: l r l r l r l l r l r

6

Musical notation for the second line of 'Tiger Rag'. The staff continues the melody with eighth and sixteenth notes, including some notes with accents (>). Below the staff, the following rhythmic notation is provided: l r l r l r l r l r r l r l r l r r l r l r l r l r

13

Musical notation for the third line of 'Tiger Rag'. The staff continues the melody with eighth and sixteenth notes. Below the staff, the following rhythmic notation is provided: l r l r l r l r r l r l r r etc.

19

Musical notation for the fourth line of 'Tiger Rag'. The staff continues the melody with eighth and sixteenth notes, including some notes with accents (^). Below the staff, the following rhythmic notation is provided: l r l r l r l r r l r l r r etc.

25

Musical notation for the fifth line of 'Tiger Rag'. The staff continues the melody with eighth and sixteenth notes, including some notes with accents (^) and some notes with accents (>). Below the staff, the following rhythmic notation is provided: R L R L L R

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Musical notation for measures 1-5. The notation is on a single staff with a treble clef and a common time signature. It features a series of eighth and sixteenth notes with various rhythmic patterns. Below the staff, the following rhythmic patterns are written: R R L L R R L L R, followed by a double bar line, and then r l r l r l r l r r l r l r.

6

Musical notation for measures 6-12. The notation is on a single staff with a treble clef and a common time signature. It features a series of eighth and sixteenth notes with various rhythmic patterns. Below the staff, the following rhythmic patterns are written: l r l r l r l r l r r l r l r l r r l r l r l r l r.

13

Musical notation for measures 13-18. The notation is on a single staff with a treble clef and a common time signature. It features a series of eighth and sixteenth notes with various rhythmic patterns. Below the staff, the following rhythmic patterns are written: r l r l r l r l r r l r l r r etc.

19

Musical notation for measures 19-24. The notation is on a single staff with a treble clef and a common time signature. It features a series of eighth and sixteenth notes with various rhythmic patterns. There is a measure rest in measure 22.

25

Musical notation for measures 25-29. The notation is on a single staff with a treble clef and a common time signature. It features a series of eighth and sixteenth notes with various rhythmic patterns, including accents (^) and accents (>). Below the staff, the following rhythmic patterns are written: R L R L L R.

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First line of musical notation (measures 1-7). The notation is on a single staff with a treble clef and a common time signature. It features a sequence of eighth notes and rests, with a double bar line after measure 4. Below the staff, the rhythmic pattern is indicated by the letters 'r' and 'l'.

r l r l r l r r l r l

8



Second line of musical notation (measures 8-14). The notation continues the sequence of eighth notes and rests on a single staff with a treble clef and a common time signature. A double bar line is at the end of the line.

15



Third line of musical notation (measures 15-22). The notation consists of a continuous sequence of eighth notes on a single staff with a treble clef and a common time signature. A double bar line is at the end of the line.

r l l l r l l l etc.

23



Fourth line of musical notation (measures 23-30). The notation continues the sequence of eighth notes on a single staff with a treble clef and a common time signature. Measures 27-30 feature a triplet of eighth notes, indicated by '>>>' above the notes. A double bar line is at the end of the line.

r l r l r l r l l r

# Tiger Rag

crunch fusion

8

open open crunch

15

crash slide choke

22

crunch