

Capriccio espagnol.

Tamburo.

I. Alborada.

N. Rimsky-Korsákov, Op. 34.

Vivo e strepitoso.

13 A 13 B 14 C 31

attacca

Detailed description: This block contains the first section of the 'I. Alborada' movement. It is written on a single treble clef staff in 2/4 time. The tempo is 'Vivo e strepitoso'. The notation consists of a series of horizontal lines representing the drum's rhythm. Above the staff, the measures are grouped into sections labeled A, B, and C. Section A spans measures 13 to 16, B spans 17 to 20, and C spans 21 to 24. The final measure (31) is marked with a fermata and the instruction 'attacca'.

II. Variazioni.

Andante con moto. Poco meno mosso.

21 D 19 E 28 20

Tempo I. 13 F 15 G 8 3

rit. *attacca*

Detailed description: This block contains the second section of the 'II. Variazioni' movement, divided into two parts. The first part is in 3/8 time, marked 'Andante con moto', and consists of measures 21 to 24, labeled 'D'. The second part is in 3/8 time, marked 'Poco meno mosso', and consists of measures 25 to 28, labeled 'E'. The tempo then changes to 'Tempo I.' (3/8 time) for measures 29 to 32, labeled 'F'. The notation includes various rhythmic patterns and rests. The final measure (32) is marked with a fermata, 'rit.', and 'attacca'.

III. Alborada.

Vivo e strepitoso.

H 12 I

K 29

Cassa Piatti. 30

attacca

Detailed description: This block contains the third section of the 'III. Alborada' movement, written on a single treble clef staff in 2/4 time. The tempo is 'Vivo e strepitoso'. The notation is more complex, featuring many triplets (indicated by a '3' above the notes) and rests. The section is divided into measures 12 to 15, labeled 'H', and measures 16 to 19, labeled 'I'. The final part of the section, measures 29 to 30, is marked 'Cassa Piatti.' and ends with a fermata and the instruction 'attacca'.

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